

EDICULA

Educational Digital Innovative Cultural heritage related Learning Activities

Project Code: 2020-1-EL01-KA203-079108











DI ROMA

[ITALY]





PERPETIELSI SRL

[ROMANIA]







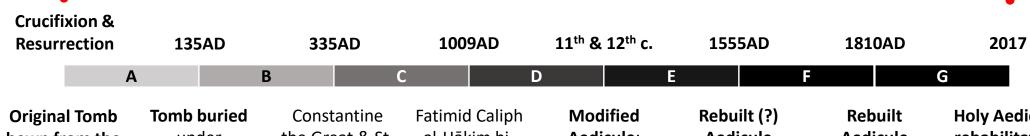
MULTIPLIER 1 [E1]: The Historic City of Jerusalem, The Holy Sepulchre: A Hands-on Experience

Hands-on education in protection of monuments, and innovative practices in a digital era 3 - 6 April 2022

Non-destructive prospection of the Holy Aedicule's structural history within the Holy Sepulchre environment

Dr. Kyriakos C. Lampropoulos², Emer. Prof. Antonia Moropoulou¹

A STRUCTURE FULL OF LIFE



Original Tomb
hewn from the
rock at an area
formerly used
as a stone
quarry

Tomb buried under Hadrian's Temple Constantine
the Great & St.
Helena
revealed the
Tomb, built
the Aedicule,
Church of the
Holy Sepulchre

Fatimid Caliph al-Ḥākim bi-Amr Allah destroyed (?) the Aedicule

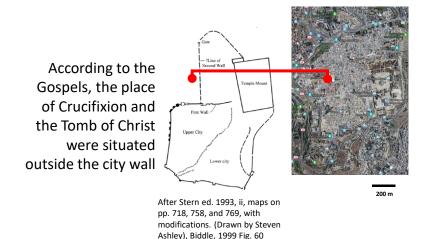
Modified
Aedicule:
Constantine
Monomachus
& Crusaders

Aedicule
by Fra
Bonifacio da
Ragusa

Rebuilt Aedicule by Kalfas Komnenos Holy Aedicule rehabilitation project

THE AEDICULE THROUGHOUT THE AGES

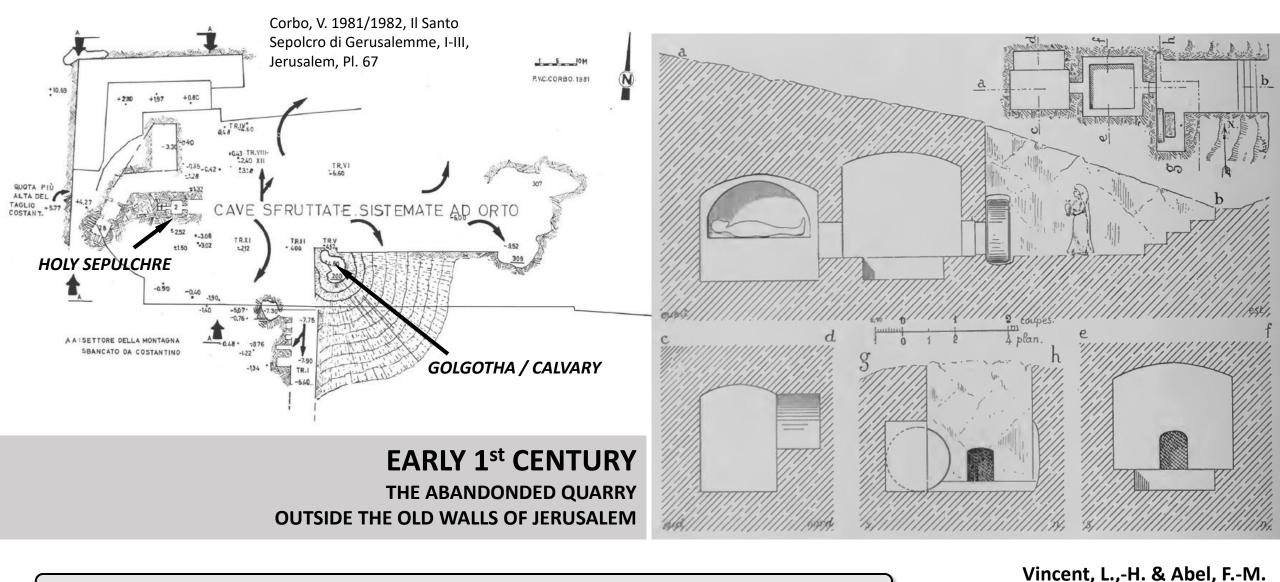
FROM CRUCIFIXION & RESURRECTION TO THE CONTEMPORARY RESTORATION



3D Model of the Holy Aedicule after the 2017 NTUA restoration

(Prof. A. Georgopoulos NTUA)

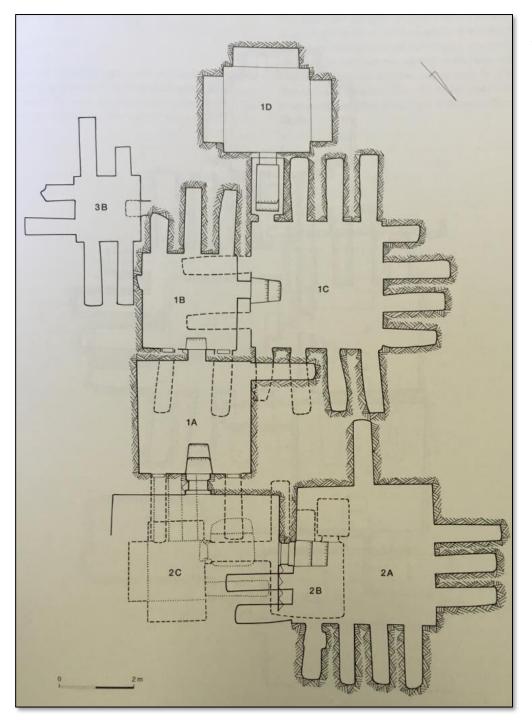




After the **quarry** was abandoned, it was partially filled with soil and became a **garden** (the garden mentioned in the Gospels), and several **tombs** have been discovered cut **in the walls of the quarry**

Jerusalem: Recherches de topographie, d'archeologie et d'histoire, Vol II. Jerusalem Nouvelle,

Paris 1914-1926

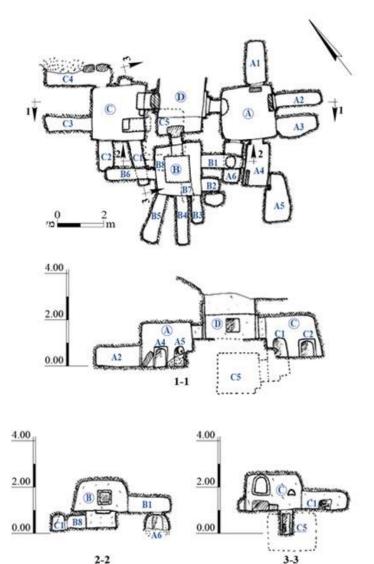


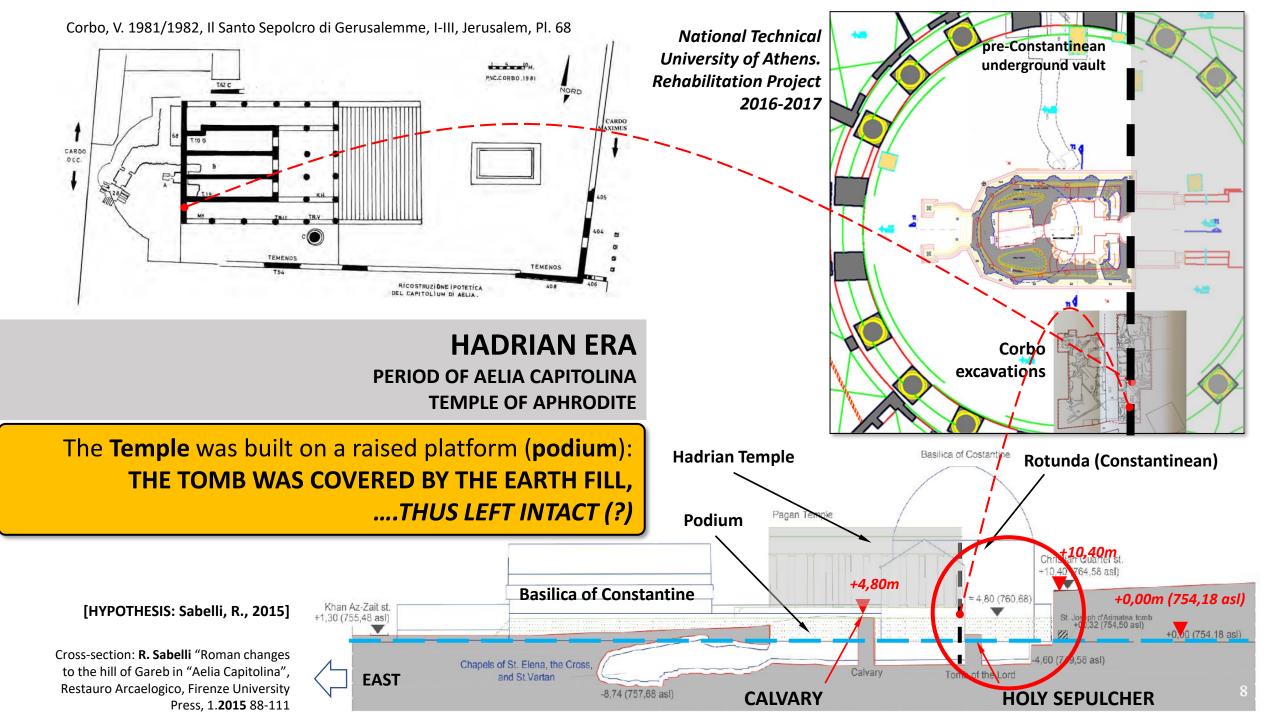
Akeldama Tombs complex, G. Avni, Z. Greenhut. Ch. 1 Architecture, burial customs and chronology. In: The Akeldama Tombs. IAA Reports, pp. 1-41 (1996) [Plan 1.1)

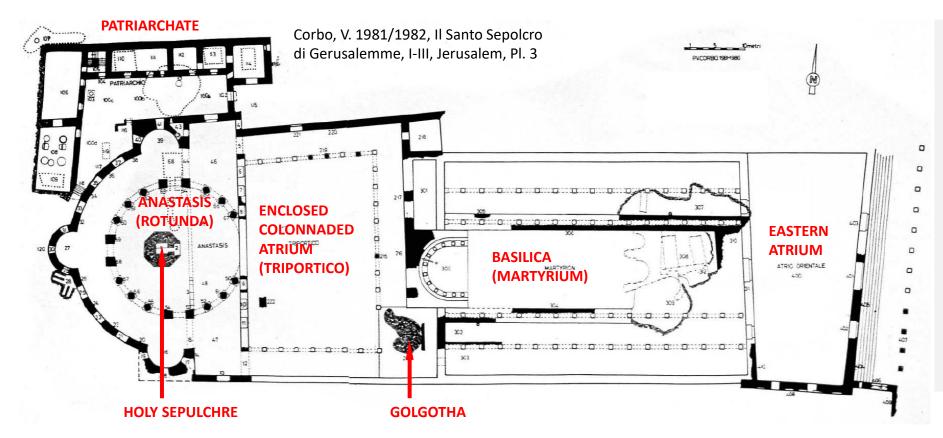
E. Klein, N. Sapir, G. Goldenberg and A. Wiegmann. Jerusalem, Akeldama: Final Report. Hadashot Arkheologiyot: Excavations and Surveys in Israel, Publ. IAA, Vol. 129 (2017)



https://www.jstor.org/stable/26693753





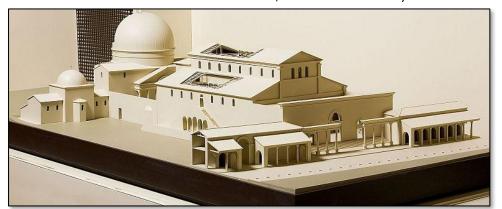


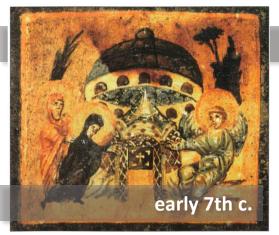
The Church complex, consecrated on 13 Sept. 335, consisted of:

- a) the **eastern atrium**,
- o) a large **basilica-type** church (Martyrium),
- An enclosed colonnaded atrium (Triportico) which included at its SE corner the site of Golgotha
- d) the **Rotunda** (Anastasis) which at the centre included the Holy Aedicule that contained the Holy Tomb,
- e) The **Patriarchate**

Model of the Constantinean Church Complex, The Tower of David, Museum of the History of Jerusalem

335AD
ERA OF CONSTANTINE THE GREAT & SAINT HELENA
CHURCH OF THE HOLY SEPULCHRE





Painted wooden casket lid, Biblioteca Apostolica Vaticana, Museo Sacra, Inv. nr. 1883 A-8

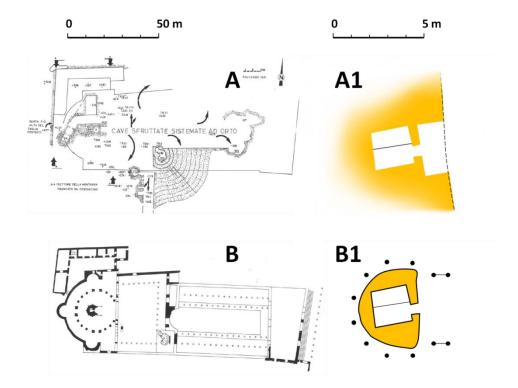


Medallion, Wurttembergisches Landesmuseum, Stuttgart, Inv. nr. 1981-165

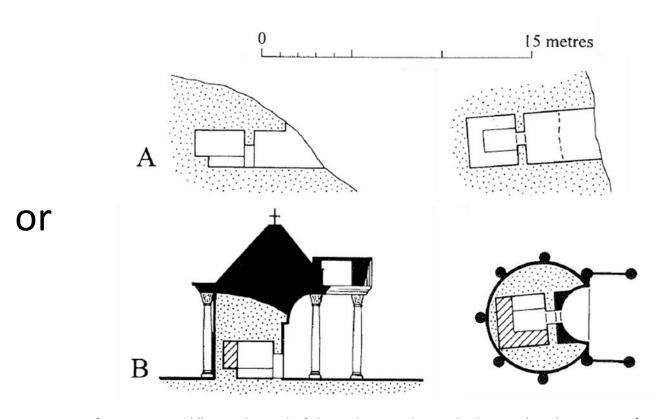


The removal of rock material from the surrounding rock-hill, left the Holy Sepulchre in the form of a relatively simple polygonal/circular mausoleum

- Was it **COMPLETELY MONOLITHIC?** Including a conical (?) **ROCK ROOF....**
- Was it POLYGONAL? (8 OR 12 SIDES)



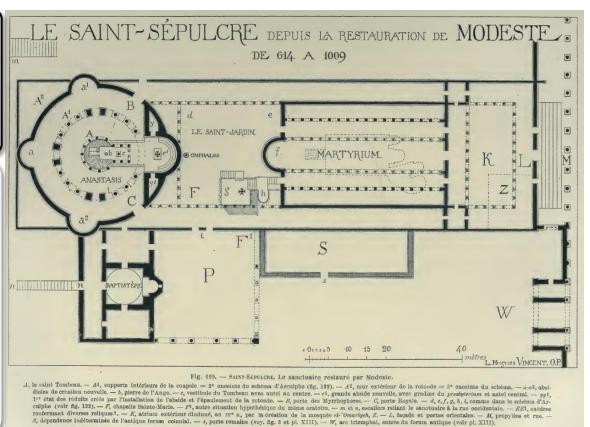
[A1 & B1 HYPOTHESIS: Lampropoulos, K.C., Moropoulou, A., 2018] Corbo, V. 1981/1982, Il Santo Sepolcro di Gerusalemme, I-III, Jerusalem, A: Pl. 67; B: Pl. 3



[HYPOTHESIS: Biddle, M.: The Tomb of Christ. Gloucestershire England, Sutton (1999), p. 68, Fig. 64]

During the **Persian Conquest** of Jerusalem in 614 CE the Church of the Holy Sepulchre was damaged (e.g. Rotunda roof burnt).

In 622, a decree by Khosrau II, allowed the **rebuilding of the** church, which was entrusted to Modestus, abbot of St. Theodosius' Monastery, and subsequently Patriarch of Jerusalem: Reinforced the structures and replaced the wooden roofs consumed in fire.



Vincent, L.,-H. & Abel, F.-M. Jerusalem: Recherches de topographie, d'archeologie et d'histoire, Vol II. Jerusalem Nouvelle, Paris 1914-1926



Moropoulou, A., Zacharias, N., Delegou, E. T., Apostolopoulou, M., Palamara, E., & Kolaiti, A. (2018). OSL mortar dating to elucidate the construction history of the Tomb Chamber of the Holy Aedicule of the Holy Sepulchre in Jerusalem. J. Archaeol. Sci.: Reports, 19, 80-91.

335AD - 1009AD

THE PERSIAN CONQUEST AND THE RESTORATION OF MODESTUS

DESTRUCTION (?) & REPAIRS ON THE CONSTANTINEAN AEDICULE

1. N. B. — Les lettres EE 1, omises dans le plan, se référaient aux deux pièces situées aux angles nord et sud de la façade basilicale, devant l'atrium K.

According to Biddle:

"There is thus **NO NEED TO ASSUME A CHANGE IN THE BASIC SHAPE OF THE EDICULE** between the late seventh and the late ninth centuries, and no need to suppose that the form of the Edicule built by Constantine did not survive unchanged until 1009"

Hypothesis of a partial east-west axis destruction



The Holy Aedicule

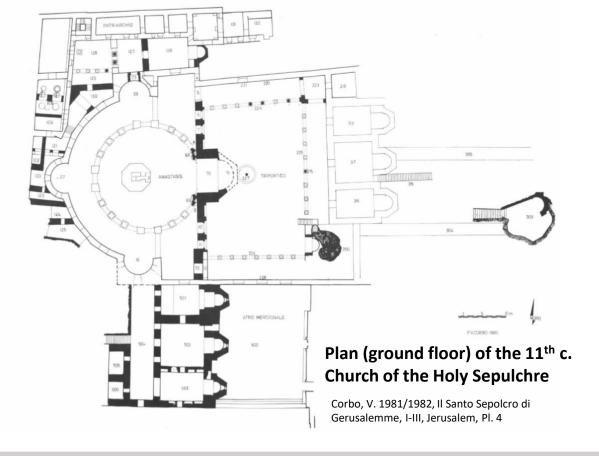
(614AD) after its partial destruction by the Persians

8th c. AD. The rehabilitation of the core of the Aedicule by Patriarch Modestos

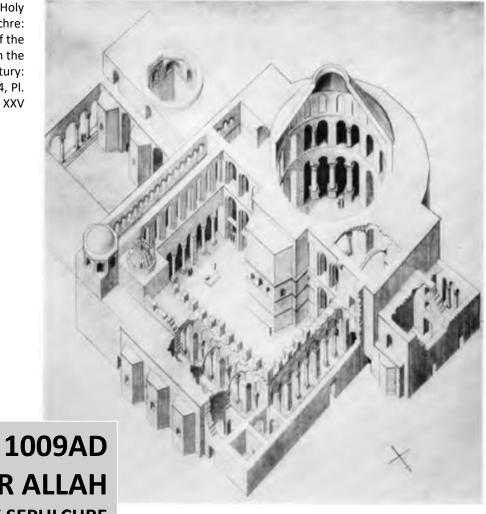


© Theo Mitropoulos





The Church of the Holy Sepulchre: Reconstruction of the structure rebuilt in the eleventh century: Coüasnon 1974, Pl. XXV



DESTRUCTION BY FATIMID CALIPH AL-ḤĀKIM BI-AMR ALLAH

11th CENTURY CHURCH OF THE HOLY SEPULCHRE

The Constantinean Basilica was destroyed by the Fatimid Caliph al-Ḥākim bi-Amr Allah in 1009

There is limited information regarding the extent of damage to the Aedicule, it is often referred as significant, but recent findings indicate contradicting evidence....

(e.g. remnants of Constantinean phase within the Tomb Chamber)





In 1014, five years after the destruction of the church al-Hākim's mother Maria, a Christian whose brother Orestes had been Patriarch of Jerusalem, began 'to rebuild with well-dressed squared stones the Temple of Christ destroyed by her son's order' (reedificare Christi templum, iussu eius filii euersum, politis et quadris lapidibus). Glaber, History, 3.25

BUT WHAT DID AL-ḤĀKIM'S MOTHER MARIA REBUILD?...

1014AD REPAIR (?) WORKS BY AL-ḤĀKIM'S MOTHER MARIA REPAIRING THE HOLY AEDICULE

CUPOLA CARRIED ON PILLARS and set on top of the western structure, over the burial chamber **ENCLOSED EASTERN COMPARTMENT** (now the Chapel of the Angel), with 3 doors, fully integrated with the **POLYGONAL WESTERN STRUCTURE** 15 metres

CHAPEL ATTACHED

TO THE WEST END

of the Aedicule

(now the Coptic

Biddle, M.: The Tomb of Christ. Gloucestershire England,

Sutton (1999), p. 68, Fig. 64

Chapel)

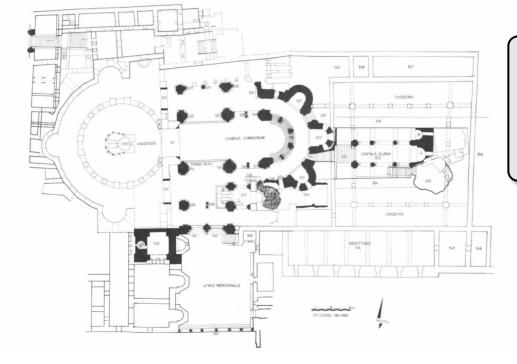
HYPOTHESIS:

1037AD
THE BYZANTINE AEDICULE

REBUILDING THE HOLY AEDICULE

 The AEDICULE ceased to be a monolith with a tomb hewn into it, and became A STRUCTURE of which UPPER, EAST AND WESTERN PARTS were henceforth BUILT. Some time before 1106, most possibly during the reigns of either Michael IV Paphlagonian (1037-41) or Constantine Monomachos (1042-55), the Church was rebuilt

The HOLY AEDICULE WAS
REBUILT as verified by the archaeometric results from mortar samples taken from the masonry area at the entrance of the Tomb
Chamber, which are dated as 1040±40.



Jerusalem was conquered by the Crusaders in 1099. The Church was rebuilt in Romanesque style bringing together, for the first time, the Holy Sepulchre, the Rock of Golgotha, the Chorus Dominorum, and various chapels under one roof. The structure was inaugurated on the 50th anniversary of the Crusader conquest, July 15, 1149

Plan (ground floor) of the 12th c. Church of the Holy Sepulchre

Corbo, V. 1981/1982, Il Santo Sepolcro di Gerusalemme, I-III, Jerusalem, Pl. 6

HYPOTHESIS:

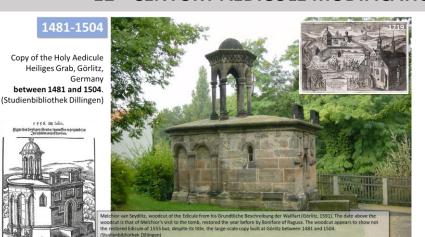
Biddle, M.: The Tomb of Christ. Gloucestershire England, Sutton (**1999**), p. 68, Fig. 64

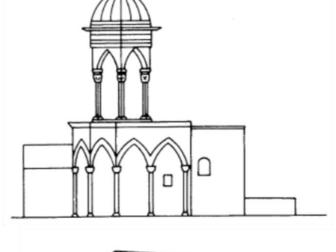
1149AD

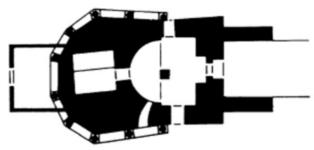
THE AEDICULE OF THE CRUSADERS

12th CENTURY AEDICULE MODIFICATIONS







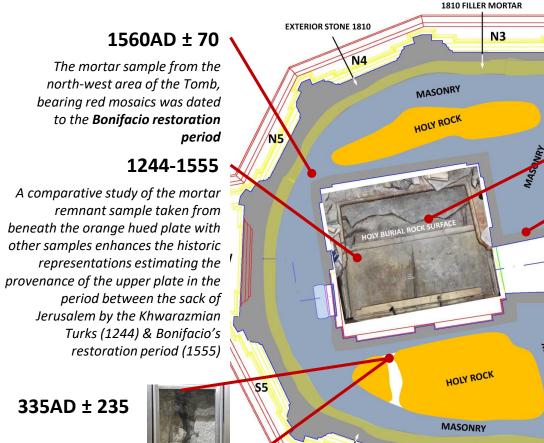


15 metres

1555AD

THE BONIFACIO RESTORATION

THE RENAISSANCE AEDICULE



EXTERIOR STONE 1810

345AD ± 230

1040AD ± 150

Michael IV Paphlagonian or **Constantine Monomachos** restoration / Crusaders' interventions

Moropoulou, A., Zacharias, N., Delegou, E. T., Apostolopoulou, M., Palamara, E., & Kolaiti, A. (2018). OSL mortar dating to elucidate the construction history of the Tomb Chamber of the Holy Aedicule of the Holy Sepulchre in Jerusalem. Journal of Archaeological Science: Reports, 19, 80-91.

S3

1810 FILLER MORTAR

Boniface of Ragusa was appointed Custos of the **Holy Land in 1551**

He opened the Tomb on **27 August 1555**

- DID BONIFACIO MODIFY SIGNIFICANTLY THE HOLY **AEDICULE?**
- If yes, why are there remnants of the previous construction phases?

1570AD ± 68







Cross-vault

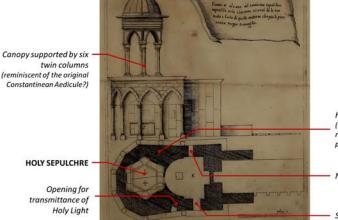
HOLY SEPULCHRE

Eastern part of smaller height and

Quarter-spherical

CHAPEL OF THE ANGEL

Lack of north and south doors



Horseshoe shaped: (Polygonal western & rectangular eastern part of smaller width)

HOLY SEPULCHRE

Opening for transmittance of Holy Light North window

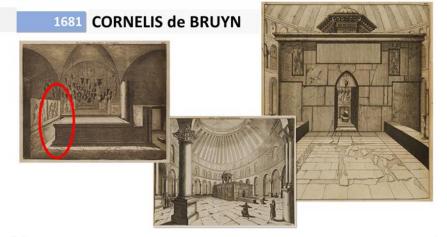
1703-1705 PAUL LUCAS

Voyage du Sieur Paul Lucas, fait par ardre du ray dans la Grece, l'Asie Mineure, la Macedoine et l'Afrique, vol. II, Paris, Nicolas Simart, MDCCXII



PURDAMENTUR SEU PLANCE SS. SRPCLOSES D. N. J. C.





FR. ELLZEAR HORN

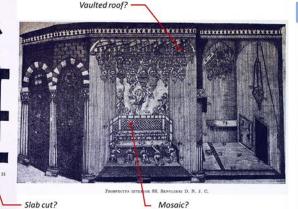




Ichnographiae Locorum et Monumentorum Veterum TERRAE SANCTAE, accurate delineatae et descriptae a P. ELZEARIO HORN Ordinis Minorum Provinciae Thuringiae (1725-44) Editor P. HIERONYMUS GOLUBOVICH. Studium Biblicum Franciscanum, 1902

prior 1801

LUIGI MAYER

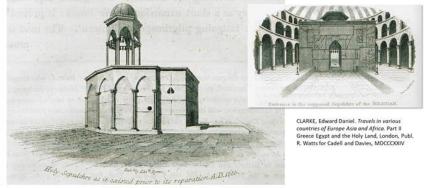


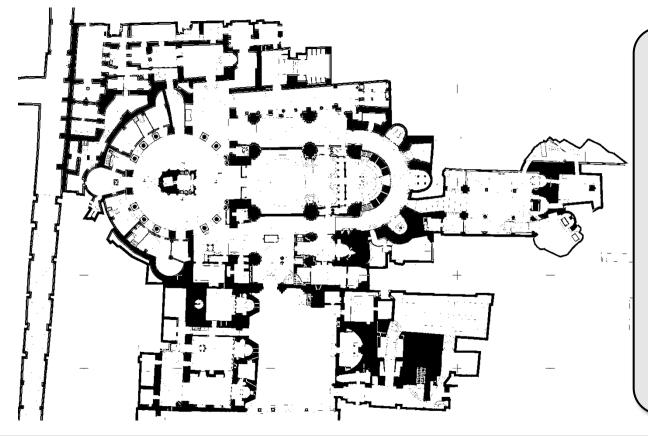
(see mortar specimen 1560AD ± 70)

Mayer, Luigi. Views in the OTTOMAN DOMINIONS, Ottoman Dominions, in Europe in Asia, and some of the Mediterranean Islands, London, P. Bowyer, 1810.



EDWARD DANIEL CLARKE





Serious damage was caused in 1808, when an accidental fire became uncontrolled and caused the dome of the Rotunda to collapse over the Aedicule.

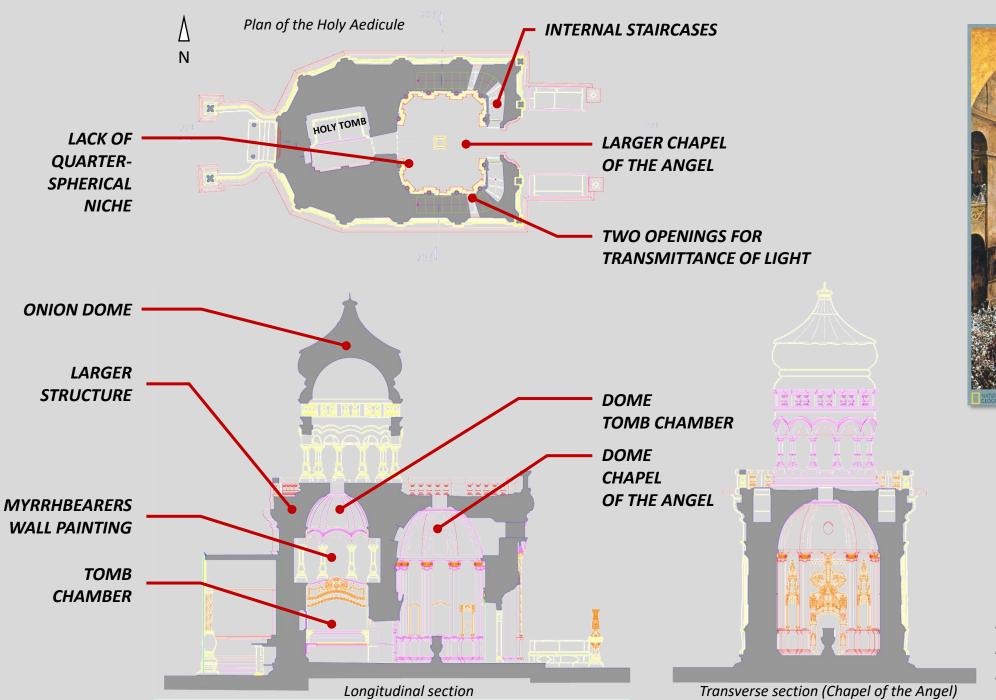
After a special edict (firman) was obtained by the Greeks from the Sultan Mahmud II, the Greek architect "Kalfas" Komnenos rebuilt the Church of the Holy Sepulchre and the Holy Aedicule.

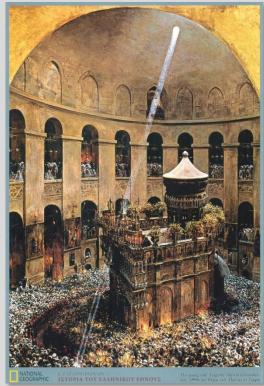
Komnenos rebuilt the Aedicule in the contemporary Ottoman Baroque style, effectively embedding the remaining core of the Tomb chamber within the new, larger, Aedicule structure. The restored Church was inaugurated on 13th September 1810

1810AD

THE REBUILT AEDICULE OF KALFAS KOMNENOS

THE CONTEMPORARY HOLY AEDICULE





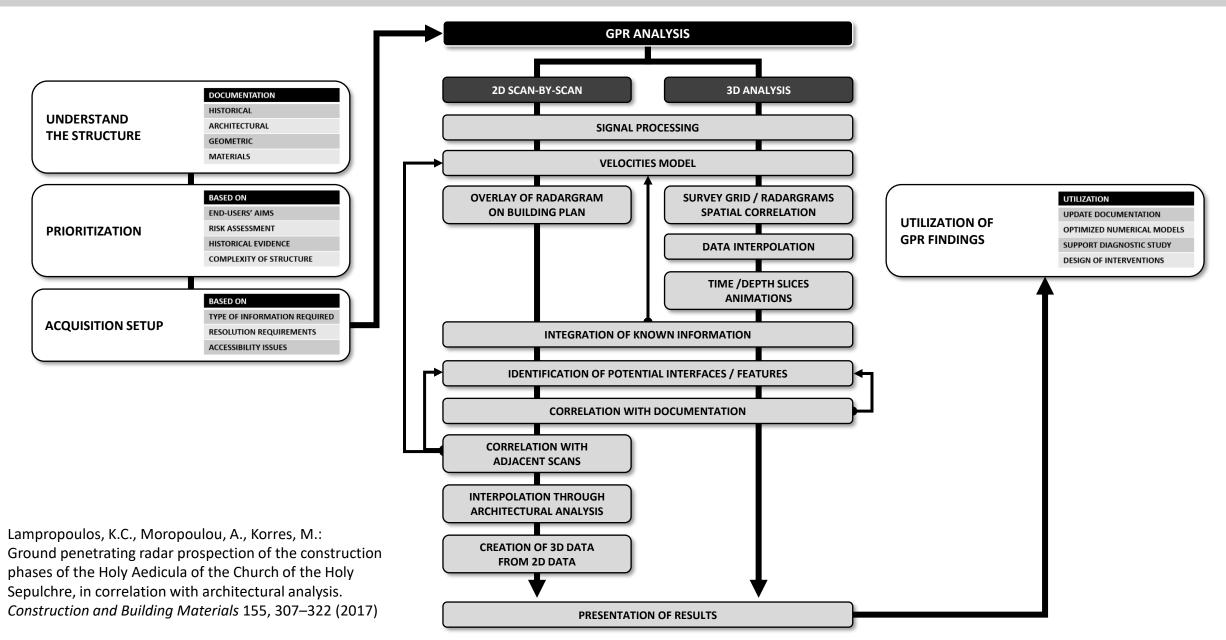
Painting (1898) Eugène Alexis Girardet

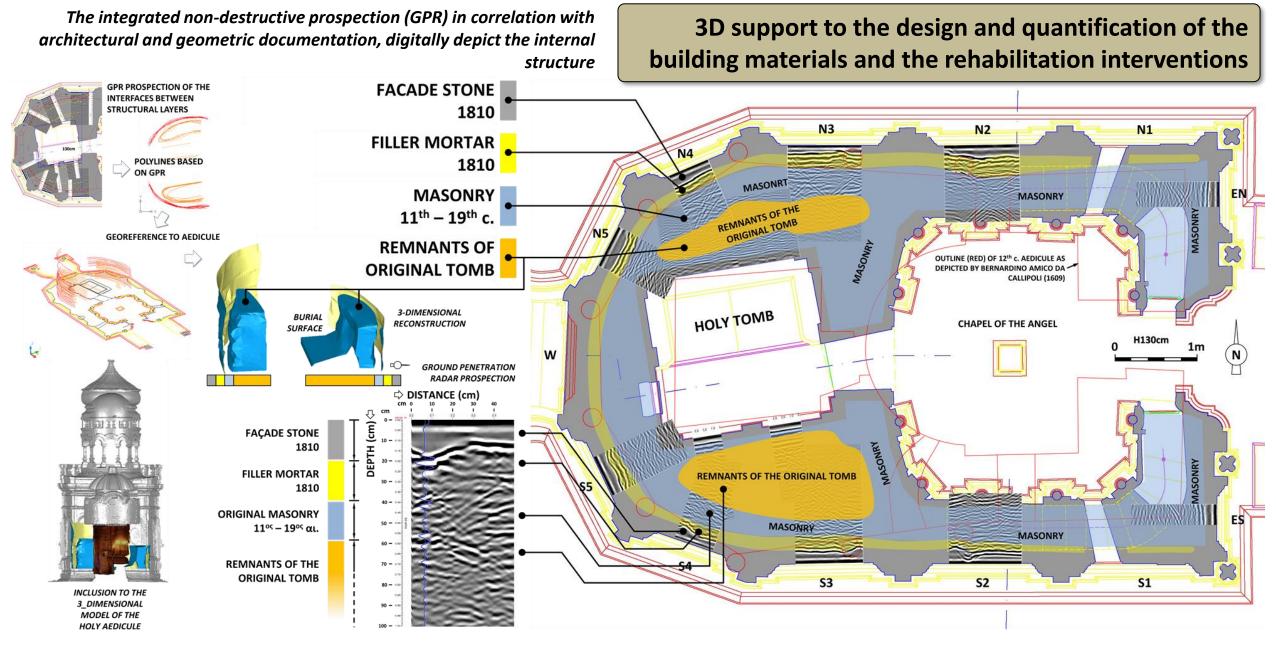
Plans (2003) by Prof. G. Lavas (NKUA), Prof. D.D. Mpalodimos (NTUA)

Thus, with all this largely unknown history and contradicting information regarding the structural evolution of the Holy Aedicule, how do we proceed with its nondestructive prospection?



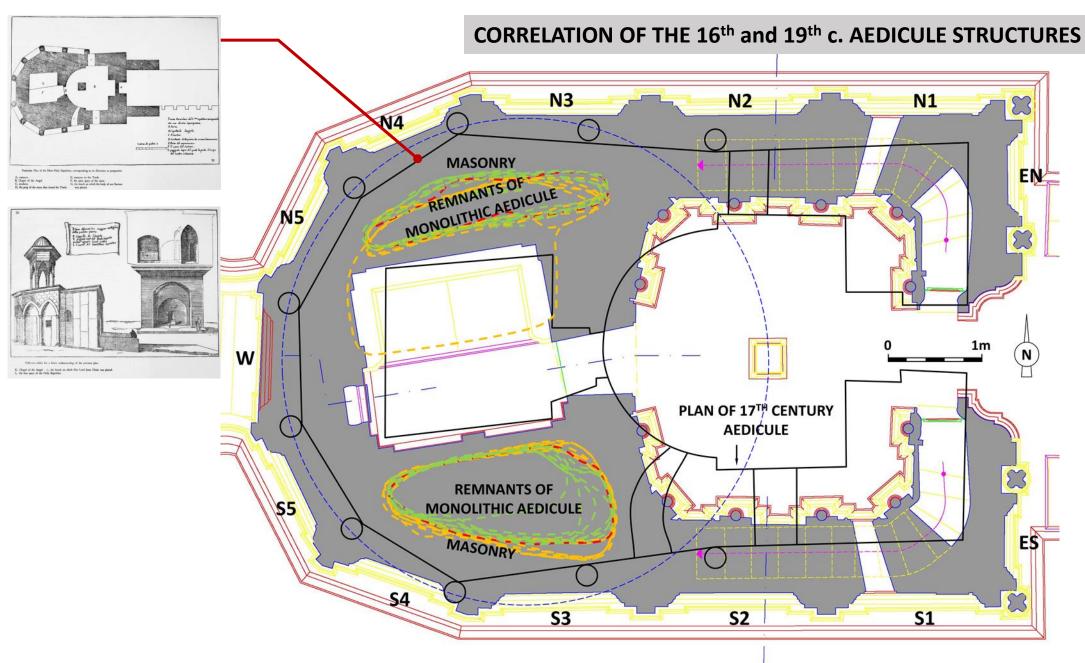
General experimental procedure for the use of GPR in built cultural heritage applications





Agrafiotis, P., Lampropoulos, K., Georgopoulos, A., Moropoulou, A.: 3D Modelling the Invisible using Ground Penetrating Radar. In: Aguilera, D., Georgopoulos, A., Kersten, T., Remondino, F., Stathopoulou, E. (eds.) TC II & CIPA 3D Virtual Reconstruction and Visualization of Complex Architectures, 1-3 March 2017, Nafplio, Greece. Int. Arch. Photogramm. Remote Sens. Spatial Inf. Sci.; XLII-2-W3: 33-37 (2017)

Lampropoulos, K.C., Moropoulou, A., Korres, M.: Ground penetrating radar prospection of the construction phases of the Holy Aedicula of the Church of the Holy Sepulchre, in correlation with architectural analysis. Construction and Building Materials 155, 307–322 (2017)



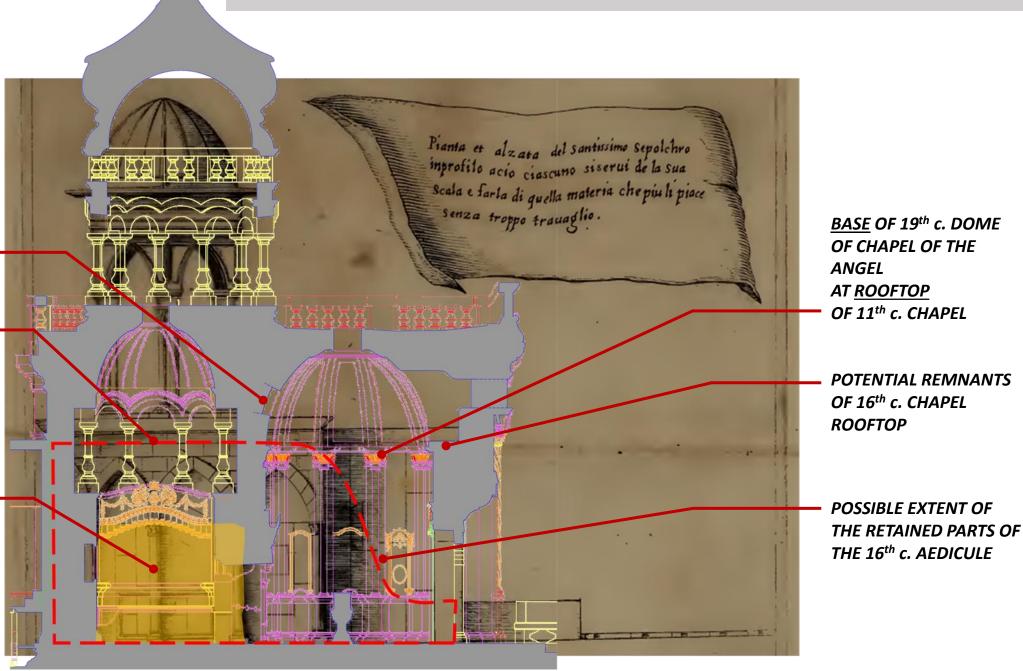
Lampropoulos, K.C., Moropoulou, A., Korres, M.: Ground penetrating radar prospection of the construction phases of the Holy Aedicula of the Church of the Holy Sepulchre, in correlation with architectural analysis. Construction and Building Materials 155, 307–322 (2017)

CORRELATION OF THE 16th and 19th c. AEDICULE STRUCTURES

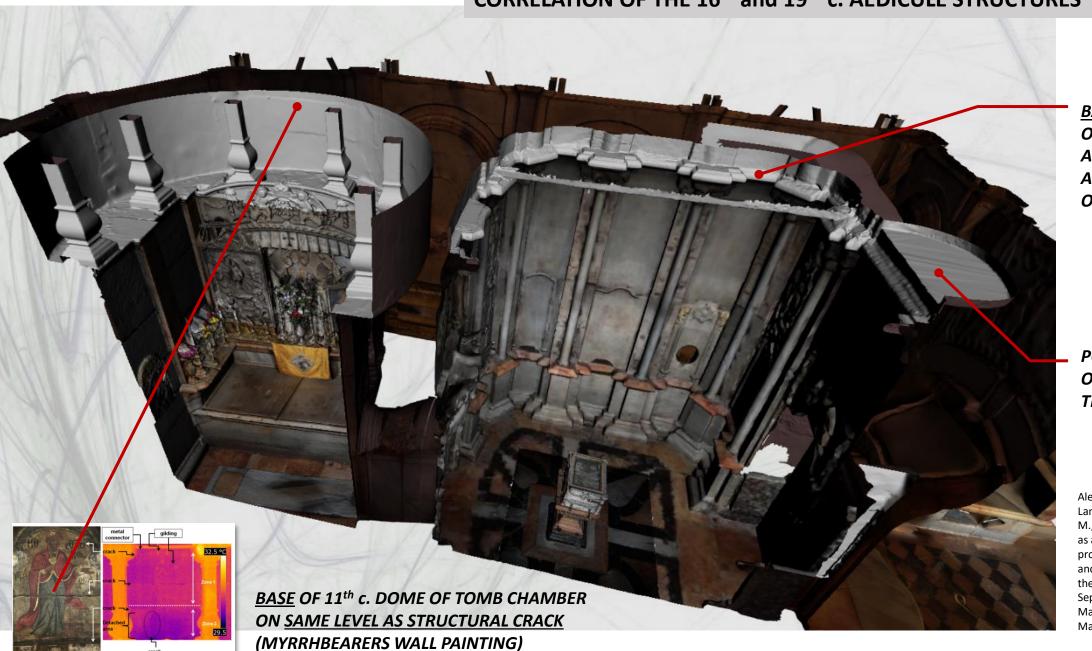
OPEING CONNECTING
THE TWO CHAMBERS

BASE OF 11th c. DOME
OF TOMB CHAMBER ON
SAME LEVEL AS
STRUCTURAL CRACK
(MYRRHBEARERS WALL
PAINTING)

REMNANTS OF ORIGINAL AEDICULE (HOLY ROCK)



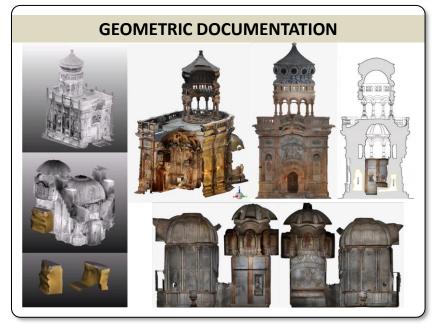
CORRELATION OF THE 16th and 19th c. AEDICULE STRUCTURES



BASE OF 19th c. DOME
OF CHAPEL OF THE
ANGEL
AT ROOFTOP
OF 11th c. CHAPEL

POTENTIAL REMNANTS OF 16th c. CHAPEL OF THE ANGEL ROOFTOP

Alexakis, Emm. Delegou, E.T., Lampropoulos, K.C., Apostolopoulou, M., Ntoutsi, I., Moropoulou, A.: NDT as a Monitoring tool of the works progress and assessment of materials and rehabilitation interventions at the Holy Aedicule of the Holy Sepulchre. Construction and Building Materials. Construction and Building Materials 189 512-526 (2018)

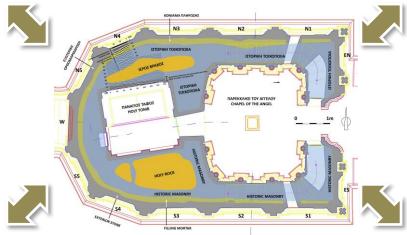




NATIONAL TECHNICAL UNIVERSITY OF ATHENS

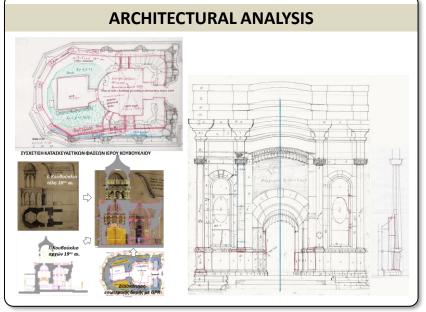
Interaction with Rural, Survey and Geoinformatics Engineers

Interaction with Chemical Engineers

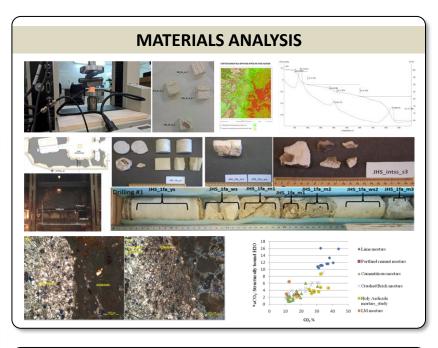


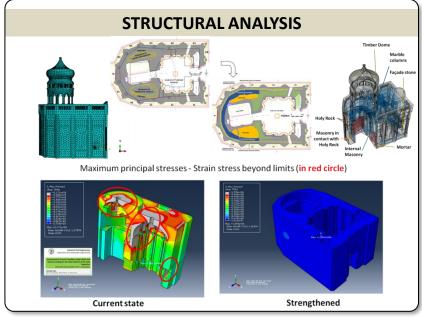
Interaction with Architects

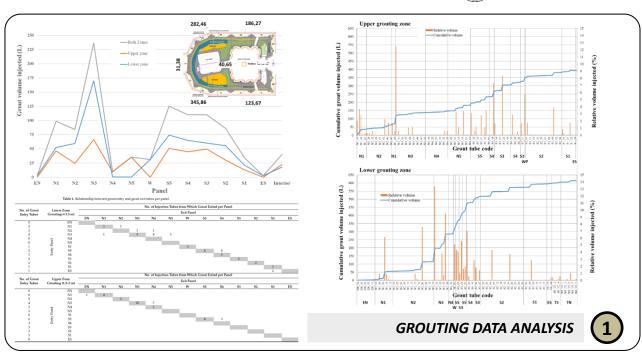
Interaction with Civil Engineers

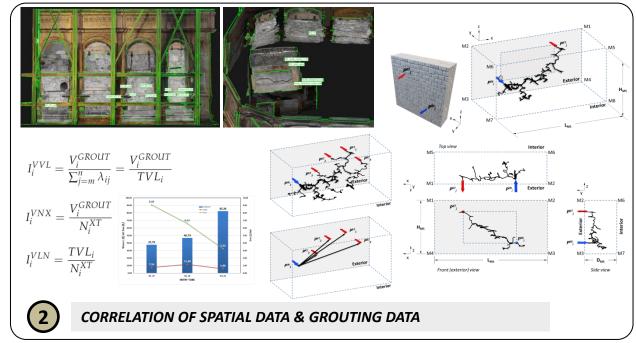


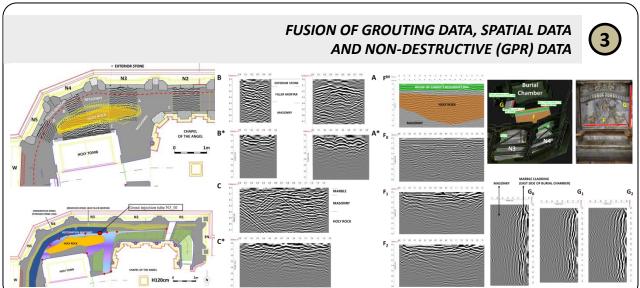
The characterization of materials, the architectural, historic, geometric documentation and the structural assessment of the monument function as knowledge based digital infrastructure to support the design of the rehabilitation











K.C. Lampropoulos, M. Apostolopoulou, E. Tsilimantou, A. Moropoulou. The Grouting Process as an Innovative Tool for the Assessment of the State of Preservation and Internal Features of the Holy Aedicule of the Holy Sepulchre. *Heritage*, 5, 61–87, 2022

Evolution of the strengthening/homogenization, though coanalysis of spatial data and NDT data, as a tool for the assessment of the Holy Aedicule structure

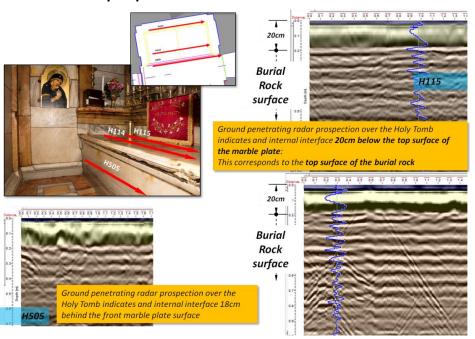


Next Step: ARTIFICIAL INTELLIGENCE



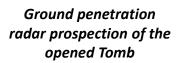
REVEALING AND PRESERVING THE VALUES: INNOVATIVE NDT INSPECTION TO REVEAL THE BURIAL MONUMENT'S MORPHOLOGY

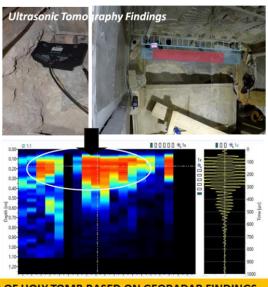
Georadar prospection over the closed tomb









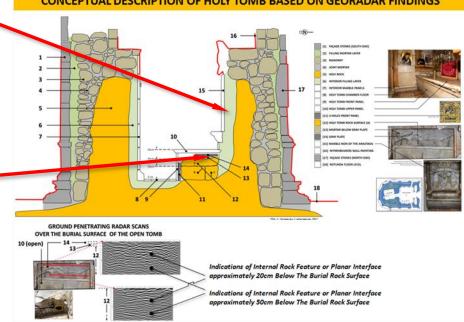


Digital portable microscopy over the burial surface





CONCEPTUAL DESCRIPTION OF HOLY TOMB BASED ON GEORADAR FINDINGS

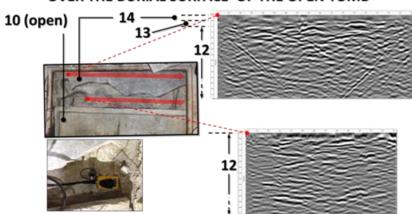


EPEYNHTIKO EPFO

ΑΠΟΚΑΤΑΣΤΑΣΗ ΤΟΥ ΙΕΡΟΥ ΚΟΥΒΟΥΚΛΙΟΥ ΤΟΥ ΠΑΝΑΓΙΟΥ ΤΑΦΟΥ

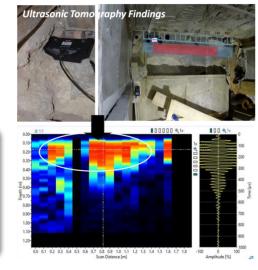


GROUND PENETRATING RADAR SCANS
OVER THE BURIAL SURFACE OF THE OPEN TOMB

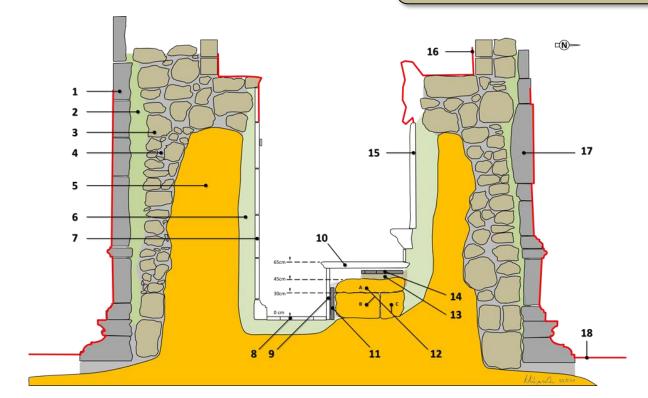


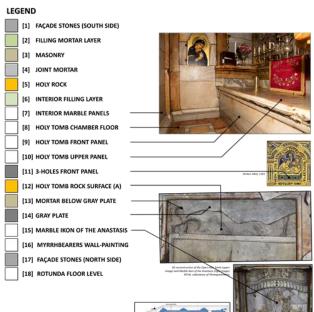


Μη-καταστρεπτικός έλεγχος για την λεπτομερή τεκμηρίωση της εσωτερικής δομής του ταφικού θαλάμου











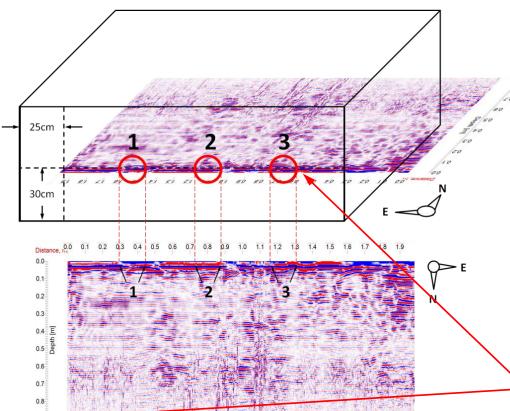
REVEALING AND PRESERVING THE VALUES: GROUND PENETRATION RADAR REVEALS THE THREE HISTORICAL PORTHOLES

(A. Moropoulou, K. Lampropoulos, M. Apostolopoulou 2017) based on recent findings and GPR survey



Verdun Altar, 1181 Nikolaus von Verdun









Battistero di San Giovanni in Tumba Tomba di Rotari

THREE LARGE ROUNDELS REPRESENTING
THE 'PORT-HOLES' which were a key feature
of the burial couch in the Aedicule from c.
1100 or before until the 14th century

Ground penetrating radar indicates the presence of remnants of the earlier front marble panel of the Holy Tomb, between the current one and the Tomb.

REFLECTIONS CORRESPOND TO THE EDGES OF THE THREE HISTORICAL PORTHOLES.



UNDERGROUND INTERVENTIONS AT THE HOLY SEPULCHER ROTUNDA AREA TO ASSURE SAFETY AND SUSTAINABILITY OF THE HOLY AEDICULE REHABILITATION

Non-destructive prospection of the underground structures and water and humidity sources (canals, cisterns and voids)

Chief Scientific Supervisor: Prof. A. Moropoulou

Prof. A. Moropoulou, Dr. K. C. Lampropoulos*, PhD Cand. Em. Alexakis*, P. Sotiropoulos***School of Chemical Engineering, National Technical University of Athens, ** Terra Marine, Greece

In cooperation with Athens Water Supply and Sewerage Company (EYDAP S.A.):

A. Aggelopoulos, E. Karampelas and D. Tamvakeras

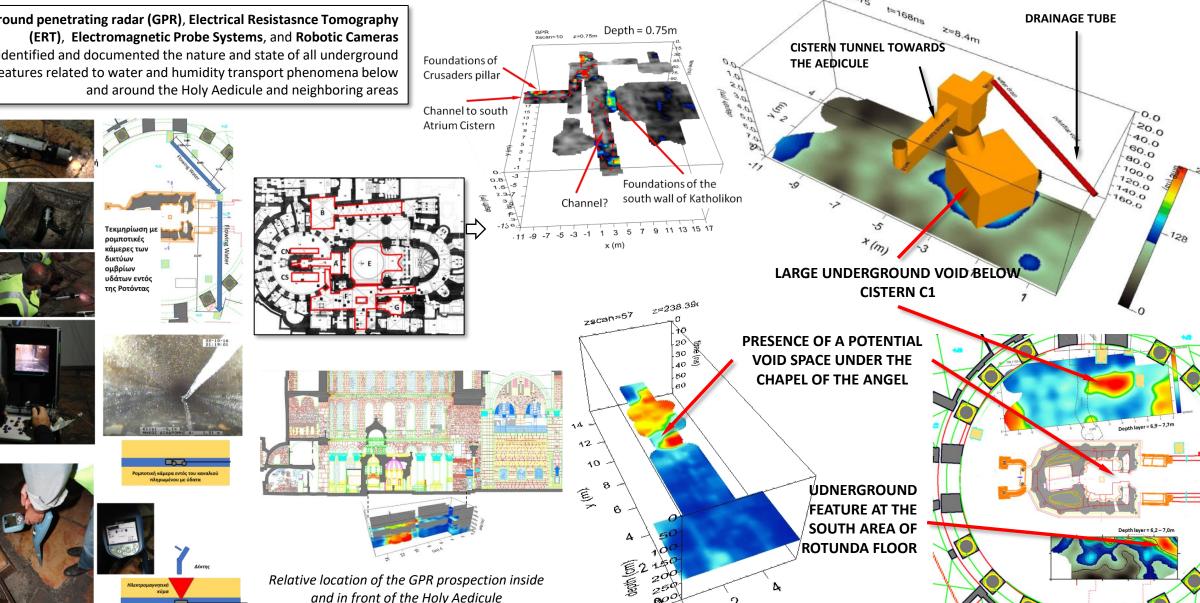
Greek Orthodox Jerusalem Patriarchate Franciscan Order Armenian Jerusalem Patriarchate



SUSTAINABILITY AT RISK:

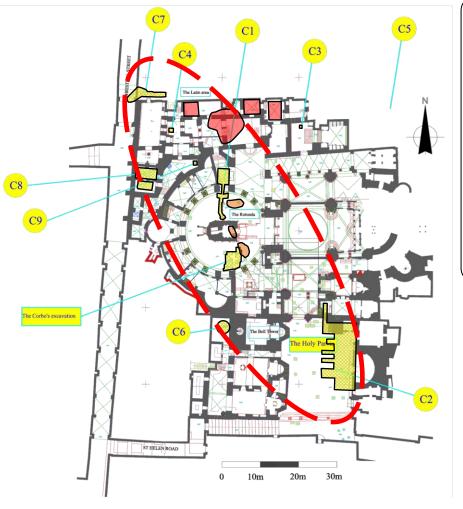
3D DIGITAL NON-DESTRUCTIVE PROSPECTION OF UNDERGROUNDS RISKS

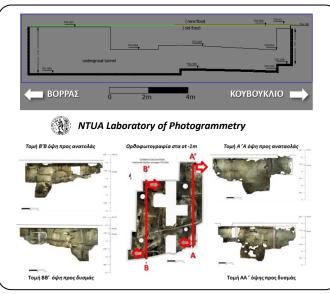
Ground penetrating radar (GPR), Electrical Resistasnce Tomography (ERT), Electromagnetic Probe Systems, and Robotic Cameras identified and documented the nature and state of all underground features related to water and humidity transport phenomena below and around the Holy Aedicule and neighboring areas



ARCHAEOLOGICAL SEMANTICS OF THE UNDERGROUND AREA OF THE CHURCH OF THE HOLY SEPULCHRE

Correlation of findings from non-destructive prospection of underground features with data from geometric and architectural documentation at the scale of the Church of the Holy Sepulchre

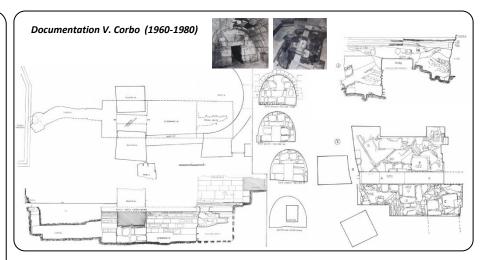


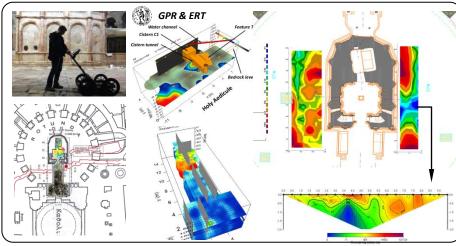




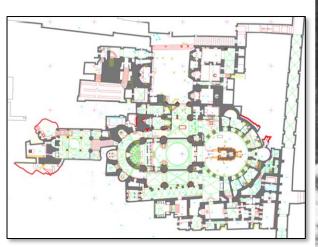
INIOA GI IN SORVEI

CORBO DOCUMENTATION

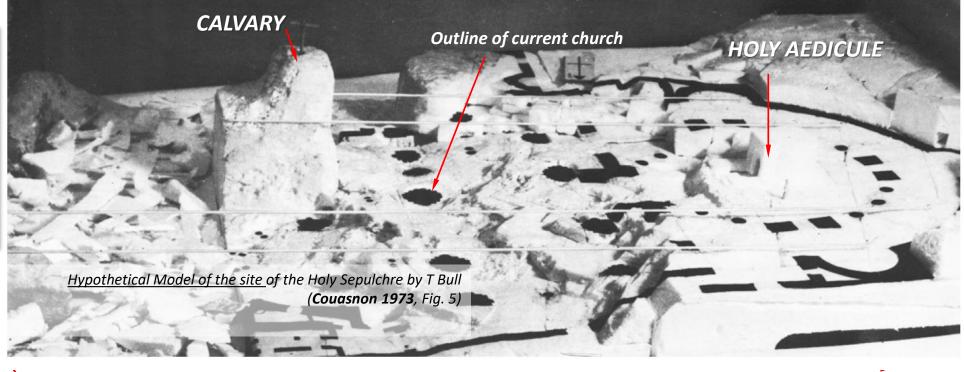


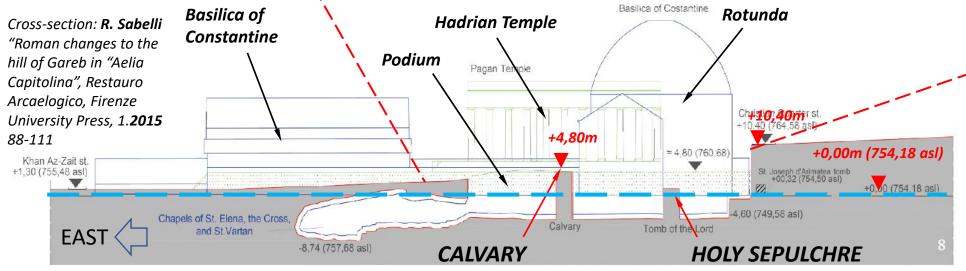


ARCHAEOLOGICAL SEMANTICS OF THE UNDERGROUND AREA OF THE CHURCH OF THE HOLY SEPULCHRE



General ground plan of the Holy Sepulchre, courtesy of **D.-D. Balodimos, A. Georgopoulos and G. Lavvas, 2003**





HYPOTHESIS FOR CONFIGURATION OF THE WESTERN BOUNDARY OF THE ABANDONED QUARRY

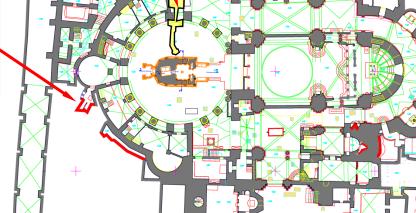
A. Moropoulou, K. Lampropoulos (2017)

 \Rightarrow N

The Cistern may be the **remnants of a Tomb**, its roof cut-off during the leveling of the area by Constantine.

- The tunnel towards the Aedicule could be a southward extension of one of the burial openings of the Tombs
- The other openings may have been blocked by the stone lining

The Tomb of Joseph of Arimathea (+0.30m level) may be the **remnants of a multilevel cluster of Tombs**, as in the case of the Alkedama Tombs, Jerusalem, after the construction of the Constantine Rotunda.



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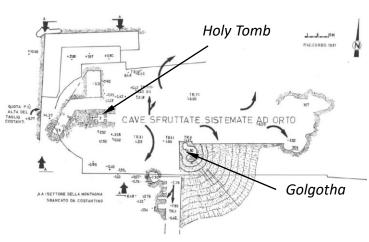


- "Cistern" is at -2.37m level
- Tomb of Joseph of Arimathea is at +0.3m level
- Tomb of Christ is a +0.9m level with an eastern entrance
- 2. Taking into account Corbo's excavations and recent GPR findings on the Rotunda floor

are indications that the western boundary of the quarry may have had a north-south direction during the Hadrian era

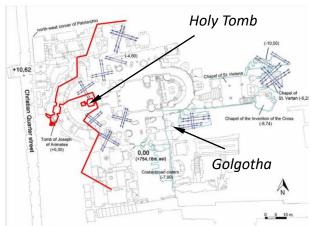
Akeldama Tombs complex, Plan 1.1 from G. Avni,
Z. Greenhut, The Akeldama Tombs, IAA 1996

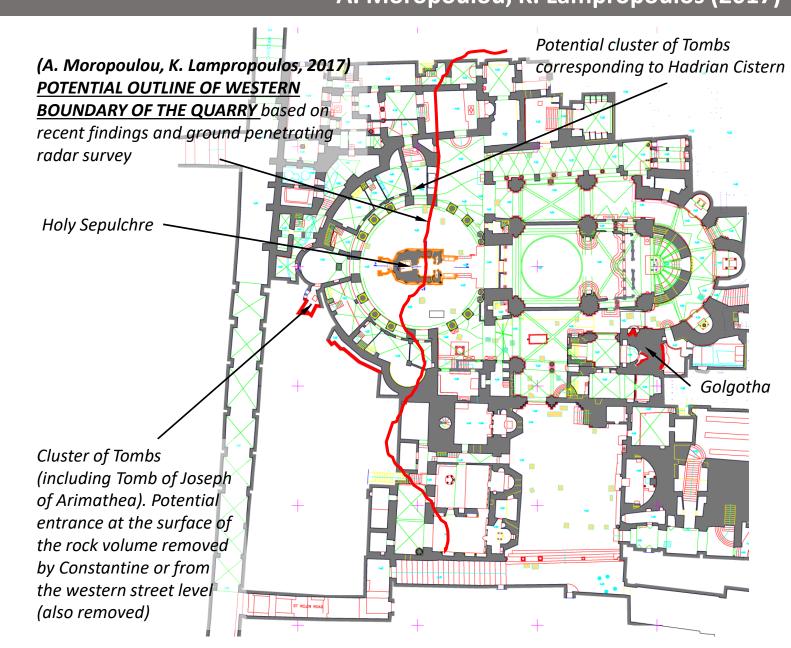
HYPOTHESIS FOR CONFIGURATION OF THE WESTERN BOUNDARY OF THE ABANDONED QUARRY A. Moropoulou, K. Lampropoulos (2017)



The abandoned quarries partially used as a garden **V. Corbo 1981/1982**, III, Pl. 67

Outline of western boundary of the quarry according to **R. Sabelli (2014),** based on directions of quarrying according to Corbo's indications





HYPOTHESIS FOR CONFIGURATION OF THE WESTERN BOUNDARY OF THE ABANDONED QUARRY A. Moropoulou, K. Lampropoulos (2017)

HYPOTHESIS:

HADRIAN BUILT THE TEMPLE WITH ITS
WESTERN SIDE RIGHT UP TO THE HILL
VERTICAL SURFACE TO AVOID EXCAVATING
FURTHER TO THE WEST

GOLGOTHA

135AD

CONCEPTUAL MODEL

- The WESTERN END OF THE TEMPLE WAS
 PROBABLY DEFINED BY THE MORPHOLOGY
 (western boundary and height) of the quarry at that position
- LOCAL TOPOGRAPHY CANNOT RULE OUT A SIGNIFICANT ROCK VOLUME ABOVE THE TOMB

33AD

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